

Brand Identity Guidelines 4.0 2023

CONFIDENTIAL:

Information presented and contained within this document is strictly confidential and is supplied on the understanding that it will be held confidentially and not disclosed to third parties without prior written consent of Ziptrek Ecotours Inc. © Ziptrek Ecotours 2023

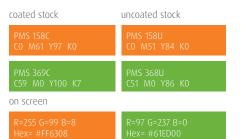
A note about this reference guide: Ziptrek has been operating for 21 years at the time this updated reference guide was published.

It is very likely that you will see some older executions that are still floating around. The design direction for Ziptrek has changed considerably over the years and that **any new** projects should follow this current reference guide. Whenever possible, it is recommended to remove and replace all out-of-date materials. This will help to positively build and reinforce the strong Ziptrek brand.

## Logo Usage primary

Ziptrek's logo is comprised of four elements; the logotype – Ziptrek, the symbol – a human figure, the descriptor – ecotours and the bounding box, affectionately referred to as the "kidney bean" The lockup and proportions of these three elements should never be changed and must never be separated from each other - With the exception of the kidney bean which is sometimes not used in very limited applications.





### primary usage

The Ziptrek official brand colours are PMS 158 (orange) and PMS 369 (green). It is important that the colour logo be in all colour executions. Use the CMYK formulas as indicated when spot colours are not available.

### secondary usage

An all black or greyscale logo should be used for single colour applications. The Logo should be placed in the proprietary holding shape aka "kidney bean". The single colour (Greyscale or B+W) can be used in a reversed from a dark background application.

### clear space & minimum size

To avoid the logo competing or clashing with surrounding elements, always allow a **minimum** (more space is always better) clear space around the logo. The clear space is indicated by the Xs and uses a distance equal to the 'E' in ecotours.

The Ziptrek logo must always be clearly legible and therefore should









minimum width of the logo is 1"

## LOGO USAGE exception left

In many instances the Ziptrek Logo simply can not be used as shown in the previous examples. This may be due to space constraints, size of the ad or a requirement not to obstruct the subject in the image being used. This approach is often used for small or irregularly shaped pieces, such as a tall and narrow brochure or a wide horizontal advertisement.

All four elements of the logo remain. The only difference is with the "kidney bean" which is enlarged and shifted to the **left**. This allows the logo to visually bleed off the page. This application would only be used where the logo was intended to be placed on the extreme left of the page - quite often on the top left of the page. (as shown on the right-hand example)





## LOGO USage exception right

In many instances the Ziptrek Logo simply can not be used as shown in the previous examples. This may be due to space constraints, size of the ad or a requirement not to obstruct the subject in the image being used. This approach is often used for small or irregularly shaped pieces, such as a tall and narrow brochure or a wide horizontal advertisement.

All four elements of the logo remain. The only difference is with the "kidney bean" which is enlarged and shifted to the **right**. This allows the logo to visually bleed off the page. This application would only be used where the logo was intended to be placed on the extreme right of the page - quite often on the top right of the page. (as shown on the right-hand example)





## Incorrect Usages

When creating applications, such as brochures or ads, it is important to adhere to the brand guidelines.

### incorrect usage of logo



Never remove any elements of the logo.



Never change the proportion and position of any logo elements.

### incorrect usage of typography

### ENVIRONMENTAL COMMITMENT

### **ENVIRONMENTAL COMMITMENT**

Never extend or condense the type and always use the specified weight for each component.

### eco-exhilaration®

Never change the typeface of subhead, body copy and tagline.

### incorrect usage of photography



All imagery must express the physical sensation of Ziptreking. Thus people must be cropped close enough to see their actions and facial expressions.



Never outline the logo or change the brand colours.

# Photography

Photography should always depict the Ziptrek experience and evoke a strong sense of excitement. Images should feature close ups of participants enjoying their experience in action. All imagery should feel dynamic, authentic, and engaging. A single photograph should appear large and prominent in all applications. Sequences of images within a single composition should not be used.

### cropping

Cropping in on a wider shot to see the up-close expression of the participant can create a stronger emotional connection with the audience, making it the focal point of the image.





#### full frame

#### motion blur

A motion blurred background can provide a sense of movement and excitement to the image.

If this technique is used care must be taken to ensure it looks genuine.



#### variety of participant image

Ziptrek is a family event appropriate to all ages as well as a tourist destination, images should feature participants from different age groups, sexes and ethnicity.



# Typography typical

The primary typeface used for all Ziptrek body copy is the **Dax Pro** family. Light, Regular and bold seem to be appropriate for most applications.

Additional supporting typefaces that are used are **Sanhurst Wide - Grunge** for headlines and a less used "shout-out" font called **Handwriting Plain.** (Shown here as "open air") Never extend or condense the type. Horizontal/vertical scaling must always be 100%. Be sure to use the specified weight for each component (Headline, Subhead, etc.). Shown below is a typical ad block



Ziptrek Ecotours hosts a selection of breathtaking zipline tours. Our wilderness adventure area is located directly above Whistler Village, in the spectacular temperate rainforest valley between Whistler and Blackcomb Mountains.

### Discover eco-exhilaration®

ziptrek.com | 604.935.0001 | 🚱 🞯 😵

#### headline

headlines are set in Sanhurst Wide - Grunge All CAPS

### subhead

Subheads use Dax Bold in Small Cap. Leading = 105% font size e.g. 19pt / 20pt

### body copy

Body copy subheads can be Dax Bold in Small Cap.

Body copy is set in Dax Light regular case. The use of justification should be avoided. Please try to avoid hyphenation. Type should be left aligned rag right. Leading = 141% font size e.g. 8.5pt / 12pt

#### tagline

Tagline uses Dax Bold in all lowercase. please be mindful of thecTrademark symbol. It should be ±50% in size and line up to the cap-height of the tagline.

#### URL

URL can be set in Dax Bold in all lowercase. WWW is not used!

### YOUR ADVENTURE AWAITS

### **ENVIRONMENTAL COMMITMENT**

#### **ZIPTREK BEAR TOUR**

Re facil iusto dunt iure facilla faccums andiamc ommolor perostrud tetuerosting eros eugait am quatuerat inim augue ea feugiat atet dunt nosto doloreetue veliqui bla faci ex euguer alis dolortisi. Euga am quatuerat inim augue ea feugiat atet.

### ZIPTREK EAGLE TOUR

Re facil iusto dunt iure facilla faccums andiamc ommolor perostrud tetuerosting eros eugait am quatuerat inim augue.

### eco-exhilaration®

ziptrek.com

# Typical display ad

Some form of a burst. This typically changes for each year or season

Strong use of photography.

Typically action oriented with the focus on the activity with a scenic background.

Typical ad block (As shown in previous page)

logo, headline, copy block Tagline, URL, phone number and social media icons



typical full page magazine insertion (Whistler)

A typical display ad for Ziptrek should resemble the sample shown. The key design elements are listed on the left below. This style of ad is also typical for a backlight display or a mural.

### **Composition recommendations**:

Whenever possible, please try to create some Dynamic Tension within the ad layout. Diagonal lines (in this case the zipline) can lead a viewer's eyes to a particular spot in the composition. This spot is often the subject or very near the subject. This composition can be further emphasized by the positioning of the ad block and the burst on opposing sides of the ad - further emphasizing the Diagonal Tension.

# Atypical insertions



atypical insertion that incorporates the price list (from the brochure)

Bleeding left logo & reduced copy

Top left: bleeding logo & reduced copy - Top right: TreeTrek, incorporating Tour Icon Bottom: Horizontal layout, left bleeding logo QR code

# Sasquatch®



a typical insertion that incorporates the price list (from the brochure)

Sasquatch<sup>®</sup> is both a tour offering and sub-brand of Ziptrek. Sasquatch<sup>®</sup> is currently used to promote an Ultra long / Ultra fast zipline in Whistler.

**Graphic ellements associated with Sasquatch®:** Purple colour: 60C 100M 25Y 10KV - R120 G37 B109 PMS 254 (often a gradient of 50-100%)





THE SASQUATCH®

Top left: Tour Icon (Brochure / Website) - Top middle: Pop-Up Tent. - Top right: double-sided Blade Flags Bottom: Sasquatch® DSie-Cut Bumper Sticker

# Digital ads

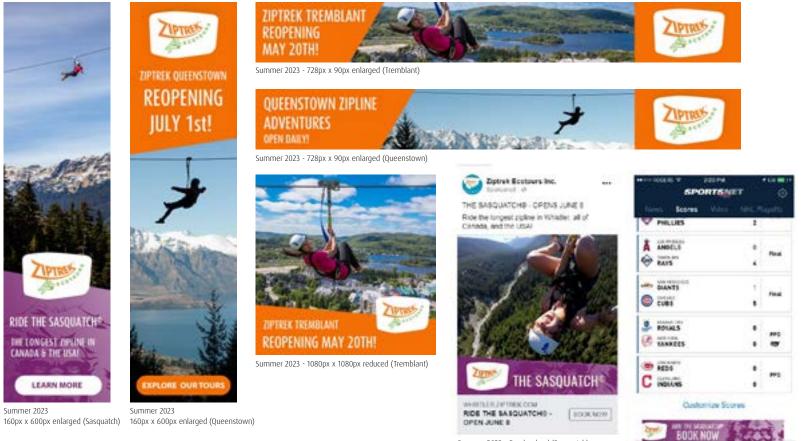
Most digital ads are small insertions and therefore need to be very limited in content. Typically comprising of a Logo, a photograph, a short headline and possibly a call to action.



Summer 2023 - 300px x 250px enlarged for clarity (Whistler)

# Digital ads more examples

Most digital ads are small insertions and therefore need to be very limited in content. Typically comprising of a Logo, a photograph, a short headline and possibly a call to action. The use of a Orange or Purple (in the case of Sasquatch) colour panel can help make the very tall or narrow ads work effectively with our photography and text messaging.



Summer 2023 - Facebook ad (Sasquatch)

Summer 2023 - SportsNet banner ad (Sasquatch)

10.74

# Graphic Devices

Over the years Ziptrek has developed a number of graphic devices that are sometimes incorporated into our materials. These change overtime and you may see some different elements in some older pieces. When there is an addition or a change, we try to do this at the beginning of a season so that all the materials within that season incorporate that change. This helps to ensure consistency throughout the campaign.

#### graduated green bar - Global locations

The green bar with the 3 global locations is often used in applications where the audience is more international. When used, the **PRIMARY** location should be the larger, central location. The example below is for Whistler business cards.





#### Seasonal burst

The seasonal burst tends to change every year at a minimum. Sometimes it will focus on an acolade, an offering or in this case a chronological milestone. In every case the burst should work with the established Ziptrek colours and font families.

#### graduated orange bar

The orange bar can also be used as a design element in page layout. It is often used as a background flood of colour. Please note that the gradation always moves from left to right and **NOT** top to bottom and that the **ENTIRE** span of the gradation does not need to be shown (as seen in the example below)



front of Whistler business card - portion of gradation used

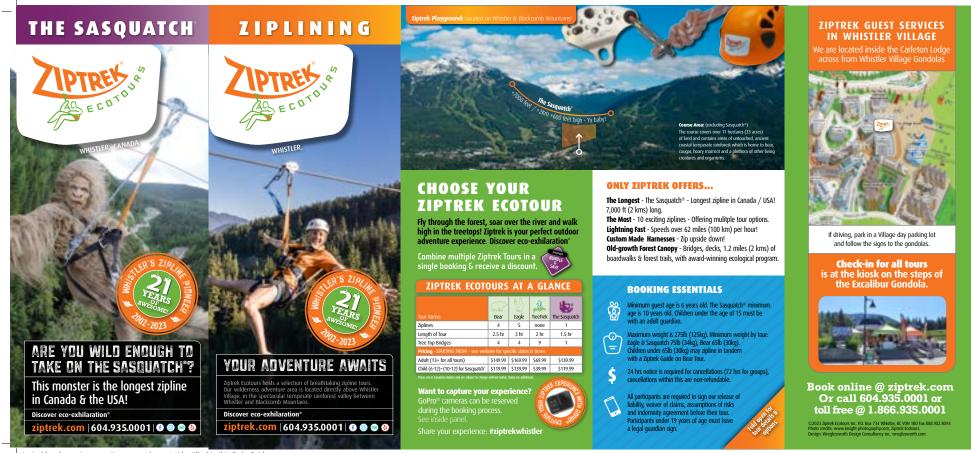
backside of Whistler business card

# Collateral items brochure

Ziptrek collateral materials should be unmistakably Ziptrek. The use of the Logo, photography, colours and graphic devices should be consistent with examples shown in this style guide. Pieces should be seasonal whenever possible.

#### Brochure

The Ziptrek seasonal brochure is a cornerstone of Ziptrek's marketing / communication "toolbox" - this piece tends to incorporate all of the elements and graphic devices identified in this updated Style Guide. Shown here is side 1 of the Summer brochure



typical brochure - incorporating many elements identified in this Style Guide

# Collateral items brochure

Ziptrek collateral materials should be unmistakably Ziptrek. The use of the Logo, photography, colours and graphic devices should be consistent with examples shown in this style guide. Pieces should be seasonal whenever possible.

#### Brochure

The Ziptrek seasonal brochure is a cornerstone of Ziptrek's marketing / communication "toolbox" - this piece tends to incorporate all of the elements and graphic devices identified in this updated Style Guide. Please note the use of the tour icons and the GoPro burst. Shown here is side 2 of the Summer brochure.



Journey high among the treetops on a spectacular network of suspension bridges, suspended stairways, boardwalks and trails on our TreeTrek Canopy Walk. You'll explore magnificent old-growth forests and enjoy stunning vistas.

#### Perfect for arou and first-time zinners

Exhilarating and exciting, our famous Bear tour features four ziplines; a network of suspension bridges, boardwalks and forest trails; and showcases stunning views of Fitzsimmons Creek.

Perfect if you've zig ned before or crave an

Ready to crank it up a notch? Take flight on our Eagle tour! This breathtaking tour features five different ziplines, including a giant zipline with a 30-storey drop! The final zipline zips you right back to Whistler Village.

Perfect for those who are after the ultimation

The ultimate zipline experience. Spanning a mindblowing distance of +2 Kms, you will experience spectacular views and over 7,000 ft of pure eco-exhilaration! Will you take it on? Summer only. photos of your zipline experie

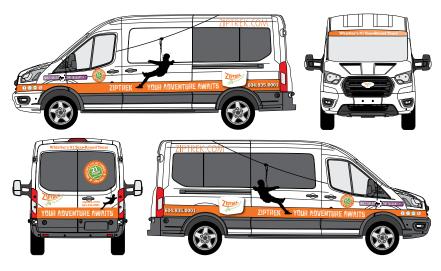
The complete footage is provided to you shortly after your tour. Pre-purchase online, or from a Guest Services Agent pre-tour.

See website for full details.

# Vehicles

Ziptrek vehicles should be unmistakably Ziptrek. The use of the Logo, photography, colours and graphic devices should be consistent with examples shown in this style guide.

In recent years Ziptrek has moved to single season vehicle use. As a result of the short "lifespan" of the vehicles, partial wraps that are simpler in design are being utilized. An example of this is shown below.



Single season vehicle design. Simple, but still distinctly Ziptrek



Specialized Ziptrek 12 passenger van focusing on the Sasquatch™ Tour

# Additional items

#### Blade flags

These are included in this reference guide because they are atypical and "break" the stated guidelines. The logo is not in the perscribed bounding box and the typeface is not the typical weight. There are times when the rules will need to be broken :-)







#### X-Banners

These self-standing banners are a great resource to promote Ziptrek in indoor applications. They are lightweight, compact and easy to set up. They should NOT be used outdoors as they will blow over. Custom graphics can be produced in short order to promote a specific event or offering if needed.